

THE HOME

- Pilot -

Written by
David Bertran



OVER BLACK:

WOMAN
(whispering)
You did slip him the
benzodiazepine, didn't you?

ANOTHER WOMAN
(whispering)
The what?

WOMAN
The sleeping pill, Mildred.

MILDRED
No worries. He'll be sleeping like
a log.

FADE IN:

INT. THE HOME - HALLWAY - NIGHT

A dimly lit broad and long hallway in complete silence.

Nice decor, modern look.

Empty.

We hear the ROLLING WHEELS of a cart. Slowly moving.

SQUEAKY NOISE. Needs oil.

INT. THE HOME - RECREATIONAL ROOM - CONTINUOUS

A dark area, only lit by the moon beams streaming from the
window.

We see no one.

WOMAN (O.S.)
Be ready to hold him, Ulysses.

ULYSSES (O.S.)
Ahead of you on that one.

Suddenly--

--the SOUND OF AN EXTERNAL DEFIBRILLATOR CHARGING fills our
ears.

BWEEE...

WOMAN (O.S.)
Stand clear.

INT. THE HOME - NURSE'S RESTING ROOM - CONTINUOUS

TWO ELECTRODES are being positioned on NURSE ALEX(34)'s chest. He is well asleep and still in his nurse scrubs.

ZCHUNK!!

The electric voltage goes through Alex's body and wakes him up in a panic.

WOMAN
Here we go again!

The defibrillator charges again.

ALEX
What!

WOMAN
Clear.

ZCHUNK!!

Alex is shocked again. This time, he tries to--

--GET UP.

ULYSSES
Not so fast, nurse.

ULYSSES (73), a rugged old man with the strength of an ox, PINS ALEX DOWN. Nothing Alex can do.

Four other elders are in the room. MILDRED (82) tries to hold Alex's head down, DAN (83) and EDWARD (79) hold Alex's feet in place, while RUTH (75)--

--charges the defibrillator a third time.

RUTH
Clear!

ZCHUNK!!

Alex FALLS FLAT back in bed.

Finally.

All the elders relax and take a step back.

RUTH
Mildred, take his pulse.

Mildred reaches out to put HER THUMB on Alex's right wrist's radial artery.

MILDRED
One second.
(long pause)
Hang on.
(long pause)
He is alive!!

Ruth, still holding the electrodes, sees the way Mildred is taking Alex's pulse.

RUTH
That's your own pulse you are feeling!!

Stressed out by so much incompetence, Ruth--

--KNOCKS the defibrillator CHARGER ON with her elbow.

BWEEE...

She HOLDS BOTH ELECTRODES with one hand now, as she shows Mildred how to take pulse.

RUTH
You use your index and middle fin--

Suddenly--

--one of the electrodes SLIPS HER HAND and FALLS ONTO ALEX'S CHEST.

ZCHUNK!!

ALEX OPENS HIS EYES. HE IS BACK!!

EVERYBODY IS CAUGHT OFF GUARD.

Alex leans forward, trying to get up.

The electrodes fall to the ground.

Ruth and Mildred are PUSHED BACK against the wall, BUMPING THEIR HEADS with some shelves.

IT'S ABSOLUTE MAYHEM.

ALEX
HELP!! HEEEEELP!!

Ulysses steps back in, trying to pin Alex down.

INT. NURSE'S OFFICE - CONTINUOUS

NURSE GLORIA (51), a seen-it-all, done-it-all type, with too little time and too much stuff to do, is alone in her closed office. She is LISTENING to National Public Radio, as she is doing some paperwork.

She can't hear a thing.

INT. NURSE'S RESTING ROOM - CONTINUOUS

Alex and Ulysses are VIOLENTLY fighting it off, when--

--Dan BITES OFF ALEX'S BIG TOE, as hard as he can, with his SPARKLING DENTURES.

ALEX

ARRRGH!!

Mildred GRABS THE TEAPOT she always walks with and SMASHES ALEX'S HEAD WITH IT.

CLANG!!

Alex seems to lose his senses.

CLANG! CLANG!!

Alex falls back in bed.

Ulysses GRABS A LETTER OPENER from the desk and--

--STABS ALEX IN THE HEART REPEATEDLY WITH THE FORCE OF A HUNDRED HORSES.

Now, it's over.

BLOOD is splashed all over the sheets and Ulysses' clothes.

Everybody is exhausted--

--and a bit afraid of Ulysses.

They look around, taking in the mess.

Last one to let go, Dan finally stops biting Alex's toe. His mouth is full of blood.

RUTH
 (pissed off)
 Now. That's a good job. That's a
 good job! What kind of a cardiac
 arrest needs 7 stabbing wounds to
 the heart!!

ULYSSES
 Look around, Ruth. We should stick
 to the old-fashioned ways.

RUTH
 This cannot be repeated. It can't.

EDWARD
 (freaking out)
 What do we do now?

RUTH
 What do you think? We have to
 dispose of the body! Fast.

BEGIN MONTAGE SEQUENCE

- Ulysses puts Alex's body in a laundry cart.
- Mildred and Dan stay in the room wiping all the blood off.
- Edward collects up all the stained clothes for a private wash up.
- Ulysses, Ruth and Edward bag the body inside of Ulysses' car trunk.
- A trip to the Missouri River, where the body bag is filled with rocks.
- Ulysses pushes the body into the water.
- Alex's body sinks and vanishes in the vastness of the Missouri River.

END MONTAGE SEQUENCE

INT. THE HOME - HALLWAY - LATER

The disheveled group of elders WALK IN SLO MOTION through the hallway back to their rooms, as if this were the elderly version of Reservoir Dogs.

Ulysses leads the way, bloodied and ready to shower.

Mildred still carries her teapot, which is dented now.

Ruth pushes an exhausted Edward, now sitting on a wheelchair.
Dan's mouth is still bloodied. He now uses a cane to walk.
Along the hallway, they now stumble to their separate rooms.

INT. DAN'S BEDROOM - CONTINUOUS

Dan takes off his BLOODY DENTURES and drops them into a clear glass of water.

PLOP PLOP!

SMASH TO MAIN
TITLES.